

AMA MURGIL

A ma mur gil a pa txa ko

The first line of music is written on a single staff in 2/4 time with a key signature of one flat (Bb). It consists of eight measures. The notes are: A (quarter), ma (quarter), mur (quarter), gil (quarter), a (quarter), pa (quarter), txa (quarter), and ko (quarter). There are rests in the second and eighth measures.

5
ain gi ri a Xa bi rren da

The second line of music starts at measure 5. It consists of eight measures. The notes are: ain (quarter), gi (quarter), ri (quarter), a (quarter), Xa (quarter), bi (quarter), rren (quarter), and da (quarter). There is a rest in the fifth measure.

8
ko ar mo zu ta ko.

The third line of music starts at measure 8. It consists of six measures. The notes are: ko (quarter), ar (quarter), mo (quarter), zu (quarter), ta (quarter), and ko. (quarter). There is a rest in the second measure, and the line ends with a double bar line.