

KUKUMIXO

Score

Arianne Unamuno
mold. Domentx

The musical score is written for a jazz ensemble. It consists of 13 staves, each representing a different instrument or voice part. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into four measures. The instruments and their parts are:

- Voice:** Four measures of whole rests.
- Flute 1:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Flute 2:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Clarinet in Bb 1:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Clarinet in Bb 2:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Alto Sax. 1:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Alto Sax. 2:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Alto Sax. 3:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Tenor Sax.:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Trumpet in Bb 1:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Trumpet in Bb 2:** Melodic line with eighth and sixteenth notes, including a grace note in the first measure.
- Tuba:** Bass line with eighth and sixteenth notes, including a grace note in the first measure.
- Trombone:** Bass line with eighth and sixteenth notes, including a grace note in the first measure.
- Trombone 2:** Bass line with eighth and sixteenth notes, including a grace note in the first measure.
- Acoustic Guitar:** Four measures of whole rests.

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KUKUMIXO

Hau da gu - re mun - du - a — zu - bi ka - le baz - ter — par - ke fron - toi i - tu - rri —

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

KUKUMIXO

ez da fal-ta-e-zer — E-ta ez gu-ri e - san — ze - lai-bi-li pla-zan — gus-to-ko ez ba - do-zu sar -

8

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

KUKUMIXO

12

tu ka - la - ba - zan — KU - KU - MI - XO ku - ku - KU - KU - MI - XO KU - KU - MI - XO —

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

KUKUMIXO

16

GO - RA KU - KU - MI - XO! KU - KU - MI - XO ku - ku KU - KU - MI - XO KU - KU - MI - XO —

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

20

GO-RA KU-KU-MI - XO

20

Je-i-ki Sal-to Ma-kur-tu Pa - txo Ki-li-ki-li

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

20

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

Tbn.

20

Tbn.2

20

Ac.Gtr.

KUKUMIXO

24

U-mo-re - ko ta a - lai nahi do - gu i - bi - li Ku-ku-mi - xon da-non - tzat le - ku -

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

24

Tbn.2

24

Ac.Gtr.

27

ri - kan ba - da — jo - la - si - an eus - ke - raz di - ber - ti - tzen ga - ra — KU - KU - MI - XO

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

KUKUMIXO

31

ku - ku KU-KU-MI - XO KU - KU - MI - XO__ GO-RA KU-KU-MI - XO! KU - KU - MI - XO

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

35

ku - ku KU - KU - MI - XO KU - KU - MI - XO GO - RA KU - KU - MI - XO!

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

35

39

Sor-tuz e - ta as-ma - tuz — jo -

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

43

las ta i-pu - i - nak la-gun e - gin di - tu - gu o - tso ta sor-gi - ñak

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

43

43

46

MA-RRA-ZEN mas - ko - rri - an joan nahi - ko gen-du - ke i - go da-nok txo - rro - mo - rro

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

49

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

49

Tbn.2

49

Ac.Gtr.

53

GO-RA KU-KU-MI - XO! KU - KU - MI - XO ku - ku KU-KU-MI - XO KU - KU - MI - XO _

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

53

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

53

Tbn.2

53

Ac.Gtr.

57

GO - RA KU-KU-MI - XO! KU - KU - MI-XO GA - RA GO - RA KU-KU-MI-XO!

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Tbn.

Tbn.2

Ac.Gtr.

